

❧ Contributors ❧

Danille Elize Arendse completed her PhD in Psychology at the University of Pretoria in 2018 and is currently a Research Associate for the Department of Psychology at the University of Pretoria. She holds a Major rank and is employed as a Research Psychologist at the Military Psychological Institute in the South African National Defense Force. Her research interests include psychometric assessments, cognitive psychology, psycholinguistics, military, wellbeing, gender and sexuality and decolonial research.

<https://orcid.org/0000-0002-8368-8749>; arendse.danielle@gmail.com

Patrick Bond was born in Ireland and at an early age moved to the United States. He took his doctoral degree under the supervision of David Harvey at John Hopkins University. He is a professor at the University of the Western Cape School of Government and Honorary Professor at Wits University School of Geography, Archaeology and Environmental Studies. He has written several books, some of which include, *Elite Transition*, *Talk Left Walk Right*, *Unsustainable South Africa* and *Against Global Apartheid*. From 2015-19, he was distinguished professor of political economy at the University of the Witwatersrand [WITS] School of Governance. Between 2004 and 2014 he was senior professor at the University of KwaZulu-Natal where he was the director of the Centre for Civil Society. His research interests include political economy, environment, social policy, and geopolitics.

<https://orcid.org/0000-0001-6657-7898>; patricksouthafrica@gmail.com

Sabine Broeck is professor emerita of English-Speaking Cultures and Transnational/ Transcultural Studies at the University of Bremen, with teaching and publications in intersectionality, narrativity, and slavery. Her research critiques the coloniality and structural anti-black violence of transatlantic modernity as a social formation and culture of enslavism. She was president of the international scholarly organisation the Collegium for African American Research (CAAR) from 2007 to 2015, as well as founder and director of the University of Bremen Institute for Postcolonial and Transcultural Studies (INPUTS) until 2015. Her third monograph, *Gender and the ab-*

jection of Blackness, was published by SUNY Press in 2018.

<https://orcid.org/0000-0003-3891-8856>; broeck@uni-bremen.de

Sukla Chatterjee holds a Ph.D from the University of Heidelberg, Germany. She has taught at the Universities of Heidelberg, Chicago and Bonn. Since 2018, she is employed as a faculty member and postdoctoral researcher at the University of Bremen, Germany. Anglophone literatures and cultures are her areas of interest. Her doctoral dissertation was transformed into a monograph titled, *Women and Literary Narratives in Colonial India: Her Myriad Gaze on the 'Other'* and was published by Routledge in 2018. <https://orcid.org/0000-0002-2039-6976>; sukla.chatterjee@uni-bremen.de

Oumar Dia teaches at Cheikh Anta Diop University in Dakar, Senegal. After his Ph. D. On “Current Issues and Scope of the Hegelian Problematic of the End of History”, Oumar Dia began teaching on the history of modern and contemporary philosophy (critical philosophy, German idealism and philosophy of diversity. He is one of the founding members of the Senegalese Society of Philosophy (SeSoPhi) and the in-office secretary general of the latter. Dr Dia has, among other works, published “Globalization, Science and New Technology: What utopias or dystopias for our Era?”, In *Éthiopiques*, n° 81, “To decide and Act Nowadays in Africa », in *Between Writing and Orature* (Ed. Charles Zacharie Bowao and Shahid Rahman), London: College Publications. <http://orcid.org/0000-0002-6844-9395>; oumar.dia@ucad.edu.sn

Malick Diagne is the head of the Philosophy department at the Université Chekh Anta Diop in Dakar, Senegal. He is the holder of a doctoral degree in comparative dynamics of developing societies, from the University of Paris VII - Denis Diderot with a 2003 dissertation titled, "The challenges of public space in Africa: comparative study of Benin and Senegal". He specialises in political philosophy, political sociology and political communication. He has been at Cheikh Anta Diop University in Dakar, Senegal, which he considers his home institution, since 2011. He is a member of the GIRCI and LERPSCAM Laboratories of UCAD and a Visiting Professor at Radboud University, Nijmegen in the Netherlands. <https://orcid.org/0000-0002-5410-9648>; diagnemalick@yahoo.fr

Sayan Dey is currently a postdoctoral fellow at the University of the Witwa-

Contributors

tersrand [WITS]. He most recently worked as a Lecturer at Yonphula Centenary College in Bhutan. His areas of interests include race studies, decolonial studies, food humanities, sociology, history, archaeology and anthropology. <https://orcid.org/0000-0002-7569-5519>; sayandey417@gmail.com

Sieraaj Francis is currently a PhD student at the University of Cape Town's School of Education. Sieraaj's study explores how different student groups used social media for decolonial teaching and learning during the Rhodes Must Fall and Fees Must Fall student movements. Sieraaj's research interests include decoloniality and decolonial education.

<https://orcid.org/0000-0001-6012-0467>; sieraaj.francis@gmail.com

Christopher Gevers is a lecturer in the School of Law at the University of KwaZulu-Natal in Durban, South Africa. He teaches international law, Jurisprudence/legal theory and Foundations of Law. His research focusses on Pan-Africanism, International law & 'decolonisation', Third World Approaches to International Law, Critical Race Theory, and Law & Literature. Since 2015 he has been a faculty member of the Institute for Global Law & Policy at *Harvard Law School* and has held visiting Fellowships at the *University of Oxford* and *Harvard Law School*. At present he is co-convening an interdisciplinary project on 'Literature & International Law: At the Edge', with Prof. Joseph R. Slaughter (*Columbia University*), Prof. Vasuki Nesiah (*New York University*) and Prof. Gerry Simpson (*London School of Economics & Political Science*). <https://orcid.org/0000-0002-4975-4335>; chrisgevers@gmail.com

N. Jade Gibson (PhD) is an anthropologist, author and visual artist. She has a PhD in Anthropology from the University of Cape Town, MA in Visual Anthropology, University College of London, BA Hons Fine-Art from Central Saint Martins' London, and a BSc Hons in biomedical science from St Georges Medical School, London. Her prize-listed novel *Glowfly Dance* (Penguin Random House, Southern Africa only), a memoir of the resilience of a young girl facing womanhood growing up across three continents, as a child witness to domestic violence leading to intimate partner femicide. *Glowfly Dance* was certified by the South African Department of Education as useful for education on domestic violence. A permanent resident of South Africa, of Scottish-Filipino ancestry, Jade has lived and worked in the United Kingdom, North

Africa, the South Pacific, and the Caribbean.

<https://orcid.org/0000-0002-5282-3047>; jadegibson@gmail.com

Jane Anna Gordon is a Professor of Political Science with affiliations in American Studies, El Instituto, Global Affairs, Philosophy, and Women's, Gender, and Sexuality Studies at the University of Connecticut, Storrs. She is a specialist in political theory, with a focus on modern and contemporary political theory, Africana political thought, theories of enslavement, political theories of education, and methodologies in the social sciences. Jane Anna Gordon has authored several books; most recently, *Statelessness and Contemporary Enslavement* (Routledge 2020) and *Creolizing Political Theory: Reading Rousseau through Frantz Fanon* (Fordham University Press 2014) and co-editor (with Drucilla Cornell) of *Creolizing Rosa Luxemburg* and (with Cyrus E. Zirakzadeh) of *The Politics of Richard Wright: Perspectives on Resistance* (University Press of Kentucky 2019). janeannagordon@gmail.com

Lewis R. Gordon is a professor in Philosophy and also the head of the philosophy department at the University of Connecticut at Storrs, USA. He has written extensively on black existentialism, Africana, postcolonial phenomenology, race and racism, and on the works and thought of W. E. B. Du Bois and Frantz Fanon. A founding member of the Caribbean Philosophical Association [CPA], he is also a Visiting Euro Philosophy Professor at Toulouse University in France, and Nelson Mandela Visiting Professor in Political and International Studies at Rhodes University in South Africa (2014–2016). He has written several books some of which include, *What Fanon Said: A Philosophical Introduction to his Life and Thought* (Fordham University Press, 2015) with his wife, Jane Anna Gordon, *Of Divine Warning: Reading Disaster in the Modern Age* (Paradigm Publishers, 2009) and *An Introduction to Africana Philosophy* (Cambridge University Press, 2008) <https://orcid.org/0000-0002-4124-1340>; lewgor3@gmail.com

Leonard Harris is a professor of Philosophy at Purdue University, Indiana, USA. He also serves as the director of the Philosophy and Literature Ph.D. programme at the university of Purdue. He has previously been a member of the graduate faculty, and former Director of African American Studies at Purdue University and is a specialist in the philosophical work of Alain LeRoy Locke. Leonard Harris is one of the founding members of *Philosophy Born of*

Contributors

Struggle, which runs as an annual conference; he also developed an extensive archive composed of interviews of several scholars in African and African-American philosophy and is also the editor of a collection of essays, titled, *Philosophy Born of Struggle*. harris1@purdue.edu.com

Nompumelelo Kubheka was born and bred in Durban in Umlazi Township, on the southern part of the Durban CBD. She is the eldest of 4 children raised by loving, stable parents and deemed the ‘breadwinner’. Nompumelelo studied and completed her bachelor’s degree in Architecture in 2008 and returned in 2012 to pursue her Masters’ degree, which she completed. She is currently the chief Architect at the Mpumalanga Department of Health.

<http://orcid.org/0000-0002-7428-382X>; memeno.nompumelelo@gmail.com

Philile Langa is a student trying to become an academic. She completed her Masters’ degree at the University of KwaZulu-Natal and is currently doing her doctoral degree. Her research focuses on identity, violence and trauma.

<https://orcid.org/0000-0002-7501-3282> ; phililen3@gmail.com;

Rozena Maart was born in the slave quarter of District Six, in Cape Town, South Africa. She took her undergraduate degree at the University of the Western Cape, her Masters’ degree at the University of York, UK, and her doctoral degree at the Centre for Contemporary Cultural Studies (CCCS) at the University of Birmingham, UK. Rozena writes both fiction and non-fiction, and is the former director of the Centre for Critical Research on Race and Identity (CCRRI) at UKZN, now back in her home department in Gender Studies within the School of Social Sciences in Humanities.

<https://orcid.org/0000-0002-3829-1523>; rozmaart@gmail.com

Nandipha Makhaye obtained her Master’s in Architecture from the University of KwaZulu-Natal (UKZN) in 2014 and became a registered Architecture professional in 2015. She is first and foremost an artist before she became an architect. The struggles she faced during her Masters’ degree led her to becoming one of the pioneers of ‘Race Space in the City’, which further sparked her interest in African literature, colonisation, decolonisation as well as Black consciousness. Nandipha is currently the Chief Architect for the Gauteng Department of Social Development, based in Johannesburg.

<http://orcid.org/0000-0002-3845-7319>; nandipha.makhaye2@gmail.com

Thomas Meagher works in the areas of social and political philosophy, Africana philosophy, phenomenology, and existentialism, with particular interest in questions pertaining to race, gender, and coloniality and their capacity to shape and re-shape human values. He earned his doctorate at the University of Connecticut where he completed his dissertation, "Maturity in a Human World: A Philosophical Study." He has also served as a Visiting Assistant Professor at Quinnipiac University and as a Du Bois Visiting Scholar at the University of Massachusetts-Amherst. He is currently Visiting Professor at the University of Memphis, USA.

<https://orcid.org/0000-0002-9195-6723>; meagher.tom@gmail.com

Ayanda Ndlovu is a philosopher, historian, feminist scholar and political scientist and graduate student from the University of Kwa-Zulu Natal (UKZN) and the University of the Free State (UFS). His research interest is in African philosophy and history: South African Liberation Historiography, Black Consciousnesses (BC), Pan-Africanism and African Nationalism, African women's liberation historiography. Amongst his current research interest is his work in Africana existential phenomenology and its intersections with Black Consciousness and African nationalism which foregrounds existential and liberatory influences in both Steve Biko and Robert Sobukwe.

<https://orcid.org/0000-0003-2734-9723>; spheleleayanda@gmail.com

Phezukonke Mthethwa is an activist scholar and political sociology author who studied at Howard College, UKZN. His interests includes sociology, political philosophy, political economy and critical race Theory. Phezukonke recently published his first treatise on political philosophy and economy entitled, *The Struggle Was Betrayal*. Phezukonke serves on a number of community organisation's leadership structures including 'Public Interest Coalition', 'African Ubuntu Society', 'Fight Inequality South Africa', and several others.

<https://orcid.org/0000-0001-6318-2997>;
pnetetha@yahoo.com

Cloris Porto Torquato is a professor at the State University of Ponta Grossa in Brazil, where she works in the Department of Language Studies. Her main research interests are in Decolonial Studies, Ethnic Racial Relations Education, Language Education, Language Policy and Language Ideologies.

<https://orcid.org/0000-0003-1283-6369>; clorisporto@gmail.com

Contributors

Gillian Schutte is a well-known activist, social critic, columnist and filmmaker. She co-founded *Media for Justice*, with Siphosiso Singiswa. She is a published poet and author of the postmodern novella, *After Just Now*. She has a degree in African politics from UKZN and MA in Creative Writing from the University of the Witwatersrand (WITS). <http://orcid.org/000-0002-5837-3104>; info@mediaforjustice.net

Puleng Segalo is an Associate Professor of Social and Community Psychology at the University of South Africa (UNISA). Her areas of specialisation include Community Psychology, Social Psychology and Gender and Feminism in Psychology. Her research work and publications cover a wide range of areas including gendered experiences of women in various aspects of life, Critical Participatory Research Practices and Knowledge Production, Power and Decoloniality. She is the current president of the Forum of African Psychology. <http://orcid.org/0000-0001-7724-5434>; Segalp@unisa.ac.za

Jackie Shandu is a Pan-Afrikanist, anti-capitalist, anti-imperialist revolutionary and thinker who is grounded in Afrikan antiquity and modern history, philosophy and African political thought – from Cheikh Anta Diop to Anton Lebede. Jackie is also a former student of the University of KwaZulu Natal, which he intends to return to in the near future. Amongst other things, he indulges intensely in jazz, art and coffee. <https://orcid.org/0000-0002-5069-3373>; jackieshandu@gmail.com

Siphosiso Singiswa is a social justice filmmaker and political commentator. As a co-founder of *Media for Justice* he continues the struggle for Black emancipation in what he critiques as a non-liberated South Africa. As part of the Forced Removal Act of the apartheid government, Singiswa and his family were forcibly removed from Milnerton to Gugulethu. Siphosiso Singiswa was a student leader during the 1976 uprising. He is also a former political prisoner of Robben Island. <http://orcid.org/0000-0002-1604-1427>; info@mediaforjustice.net

Londwe Cebile Sokhabase is a professional Architect, employed at the Ethekwini Municipality in the Architecture department as Acting Assistant Development Manager. She is currently in her last year studying towards an MSc in Real Estate at the University of Pretoria, having completed her

Masters' degree in Architecture from the University of KwaZulu-Natal. She is looking to expand her knowledge in the built environment, property development and property management.

<http://orcid.org/0000-0002-9657-1929>; londiwesokhabase@yahoo.com

Juan I. Solis Arias took his Architecture degree at Pontificia Universidad Javeriana in Bogotá (1987) and his MA at the University of York in the UK (1988), with a focus on community architecture especially, the role of community participation in low-income housing. He is currently a lecturer in Architecture at the University of Kwa-Zulu Natal, in Durban, South Africa.

<https://orcid.org/0000-0001-9516-1525>; jisolis@live.com

Gumani Tshimomola is a PhD Candidate at the University of Witwatersrand School of Governance. His doctoral study is on the role of Treasury in South Africa's political economy. <https://orcid.org/0000-0002-8129-0905>;

gumanitk@gmail.com