

Contributors

Catherine Addison is an associate professor of literature at the University of Zululand. She was Agnes Malaza's MA supervisor. Although her main focus of research at the moment is the verse novel, she has secondary interests in contemporary African women's fiction and the Romantic woman warrior. She has published on Byron, Shelley, Southey, Mitford, Crane and other writers as well as on formal aspects of literature such as prosody, narrative, simile, irony, and stanza form. Contact details: caddison@pan.uzulu.ac.za

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Sunungurai Dominica Chingarande lectures in Sociology at the University of Zimbabwe. She is a previous Head of the Department of Sociology in the Faculty of Social Studies, University of Zimbabwe and a previous Organization of Eastern and Southern Africa Social Sciences Research Organization (OSSREA) Zimbabwe Chapter Liaison Officer. Sunungurai has published in the areas of climate change, rural livelihoods, land reform migrations and forest resources management. She has a passionate for gender research. Sunungurai has published in regional and international refereed journals. Contact details: sunungurai1@yahoo.co.uk or sunungurai@sociol.uz.ac.zw

Onapajo Hakeem is a doctorate student in politics in the School of Social Sciences University of KwaZulu Natal. He is emerging as a scholar focusing on issues related to religion, politics and conflict. Onapajo has researched and published on politics and conflict issues especially on the rise of Boko Haran extremist movement. Contact details: Uzodike@ukzn.ac.za

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Agnes Malaza was working on an MA in English literature at the University of Zululand when she died, tragically young, in 2007. The topic of her dissertation, on which her article in this issue is based, was ‘The Figure of the Older Woman in African Fiction’. She had presented a paper on the topic at the AUETSA Conference in Stellenbosch in 2006. Just before her death she was employed in the University of Zululand’s Science Foundation programme, teaching English to science students. Contact details: caddison@pan.uzulu.ac.za

Langtone Maunganidze is currently a Lecturer in Sociology at the University of Botswana. He obtained a Masters Degree in Sociology and Social Anthropology and a PhD Degree from the University of Zimbabwe. He has taught at various institutions that include University of Zimbabwe, National University of Science and Technology, Midlands State University (Zimbabwe) and Ba Isago University College (Botswana). Previous to this he has been a Human Resources practitioner and training consultant in the financial service sector in Zimbabwe for a period spanning over ten years. His research interests centre on the sociology of organisations, industrial relations and issues in social development. Langtone has conducted research and presented conference papers on related areas, including family businesses and entrepreneurship. Contact details langtone.maunganidze@mopipi.ub.bw; lmaunganidze@gmail.com

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Victor Ngonidzashe Muzvidziwa is Professor in Anthropology in the School of Social Sciences UKZN. Victor Muzvidziwa holds a doctoral degree in Anthropology from the University of Waikato in New Zealand. He is well published in regional and international journals. He has a strong interest in migration, livelihoods, identity and leadership studies. He has held senior academic administrative appointments at the University of Zimbabwe and University of Swaziland. He is a former Pro Vice Chancellor – the equivalent of Deputy Vice Chancellor– of the University of Zimbabwe, 2006-2009. Contact details: Muzvidziwa@ukzn.ac.za

Maheshvari Naidu is senior lecturer in Anthropology in the School of Social Sciences, University of KwaZulu-Natal. Her research areas, influenced largely by her own feminist interests, are Feminist Anthropologies, Body

Politic, Heritage and Identity, Anthropology of Religion, Transnationalised Religion/s, and Anthropologies of Tourism. She has also worked with immigrant Gujarati-speaking Hindu communities, looking at issues of transnationalised lives and aspects of transnationalised religion. She is widely published, both in regional and international journals. She has been in the Top 30 Researcher rankings of UKZN thrice in the last four years, and in 2012 she received the Humanities College award for Top Emerging Researcher. Contact details: naiduu@ukzn.ac.za

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government and traditional leadership. Amongst many writings she has produced a book called: *Unequal Peers: The Politics of Discourse Management in the Social Sciences* (2009). She has previously worked in the NGO environment on land issues, and just before rejoining the university in 2010 she was a Senior Research specialist at the Human Sciences Research Council. Contact details Sitholep3@ukzn.ac.za

Nompumelelo Thabethe is a lecturer in the Department of Community Development within the School of Built Environment and Development Studies at the University of KwaZulu-Natal (UKZN). Her research interests include, inter alia, gender and women's issues. Under this broad theme, she has conducted research focusing on food security, home-based care in the context of HIV and AIDS, caregivers of orphans and vulnerable children, local economic development and micro-finance programmes. She has published in local and international scholarly journals. Contact details: thabethe@ukzn.ac.za

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Ufo Okeke Uzodike is Dean and Head, School of Social Sciences, College of Humanities, University of KwaZulu-Natal, South Africa. He is widely published on issues related to politics, international relations, conflict and peace studies, in both regional and international journals. He is a well-regarded mentor and supervisor to a large cohort of doctoral students in the International Public Affairs Cluster. He also serves as editor for two Journals: *Affrika: Journal of Politics, Economics and Society*; and *Ubuntu: Journal of Conflict Transformation*. Contact details: uzodike@ukzn.ac.za

Nompumelelo Zondi studied for a Secondary Teachers' Diploma and went on to further her education at the University of Natal graduating with a BA (English and IsiZulu majors). She completed a B.A (Hons) and Masters

Degree at the same university in the Department of Zulu Language and Literature. Her sabbatical year at the State University of New York- Albany opened her eyes to the crucial area of gender studies. Thus on her return she worked on her PhD research focusing on contemporary women's songs as one of the oral art forms of addressing gender related issues. After teaching at UKZN for sixteen years she moved on to the University of Zululand where she is now teaching in the Department of African Languages and Culture. Her passion for gender issues enables her to use that platform to redress gender inequity as reflected in oral traditions. Contact details: ZondiN@unizulu.ac.za