

Preface

It has been a pleasure to serve as the special editor of the cognitive science issues of *Alternation*. To celebrate the first decade of *Alternation* as an interdisciplinary scholarly journal, and due to the high number of excellent contributions received it was possible to make 2003 the year of cognitive science by dedicating both issues of 2003 (Volumes 10.1 and 10.2) to this discipline which is only now beginning to take its rightful place in South African scholarship.

It was also a privilege to select a cover page image for both celebratory issues. For the first issue, I decided on a painting by Willemien Kruger in a typical cognitive engagement – reading – in the same way that scientists, inventors and discoverers of yesteryear were portrayed surrounded by their sextants, telescopes, microscopes and scale models of whatever formed the focus of their intellectual engagements. Doubtlessly, the various forms of ‘reading’ in our current, globally and virtually challenging environments, form a central challenge to cognitive engagement.

I would also like to express my gratitude to the artist, for allowing us to use the painting.

Rembrandt Klopper