



Call To Submit Manuscripts for ALTERNATION 2022

**Journal Special Issue: MIGRATION, IDENTITY CONSTRUCTION, AND
INTEGRATION IN AFRICA: Implications for policy and practice**

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Background

It is no gain saying that the phenomena surrounding migration have been pertinent issues of discourse across space and time. The issues surrounding migration is as old as human existence tracing back to as early as the historical movement of *Homo erectus* out of Africa across Eurasia about 1.75 million years ago (Rightmire and Lordkipanidze, 2010; Khalema *et al.*, 2018) largely due to the socio-economic cum political factors such as changing climate and landscape, inadequate food-supply, and resources among others.

Papadopoulos and Tsianos (2013) posit out that migration is the main force in the production and reproduction of capital within the social system. It is also acclaimed as the force which produces different forms of social stratification. As typical in the migration-resource allocation discourse, the aftermath of a movement of people educes a culture of othering in the preservation of culture and resources for the host community as well as the migrants within geopolitical spaces. It is therefore, an established fact that migration evokes some sense of cultural solidarity and identity among same groups while arousing a culture of othering.

Several research and opinion pieces have resonance on the discourse of migration and its aftermath for the migrants and the host community (Blanquart *et al.*, 2012; Careja and Emmenegger, 2012; Chi and Marcouiller, 2013). For example, within the South African context, the issue of xenophobia among other issues has mostly been discoursed from the

premise of fear/ hatred of migrants by the host community (Neocosmos, 2010; Charman, and Piper, 2012; Adjai and Lazaridis, 2013; Hickel, 2014). However, the literature is relatively silent on the identity constructed by migrants of themselves and their view/ perceptions of the host community. Bearing in mind the multiplicity of cultures in Africa, it becomes pertinent to explore the socio-economic cum political implications of migration for and within Africa, as well as identify construction and integration into local cultures.

Recommended topics include, but are not limited to, the following:

Migration and identity; Migration and local integration; Migration policies and practice; Migration and development; Migration and human rights; Migration and refugee issues; Migration and Xenophobic; Migration, media, and perspective; Migration, Human Displacement, and Expanding Crises; Migration and environment; Critical Policy Challenges and Possibilities for Integrated Migration

Topics and extended Abstracts, and Full Articles (between 6000 and 8000 words) **should be sent to Dr. Hosea Patrick** (patrickh@ukzn.ac.za or patrickukzn2016@gmail.com) and copied **Prof. Ernest Khalema** (Khalema@ukzn.ac.za)

Suggested Timeframes:

30 th November 2021	Deadline for submission of topic and provisional abstract (Extended abstract of 500 word Maximum)
15 th December 2021	Final date for acceptance of topics and abstracts
15 th April 2022	Submission of accepted articles
30 th June 2022	Return of peer reviewed articles
15 th July 2022	Submission of final versions of all articles
30 th August 2022	Final proof reading and desk copy editing, phase
30 th October 2022	Final Publication

General

Alternation is an interdisciplinary DoHET accredited South African scholarly journal with an established local and international readership in the Arts, and Human and Social Sciences.

1. In the interdisciplinary domain, Alternation provides a peer reviewed research space for the interface between the Arts, Human and Social Sciences, with Informatics, as well as the Management and Governance Sciences. This focus seeks to address the

numerous knowledge production opportunities as well as challenges that arise within this space. As such, it aims at advancing peer reviewed research on these intersecting issues, that might be perceived to be peripheral to core scientific disciplines, but are significant, with regard to the human – social - digital scientific interfaces and uses of digital technologies, when considered across disciplines, and the management and governance sectors of African societies and communities.

2. Contributions must report the results of original research, based on the analysis of primary data, with the exception of Economics and Finance where researchers often analyse secondary data available in the public domain. Researchers could also present the results of research on conceptual models, based on a critical analysis of existing published researched literature. Such conceptual models should be able to form the basis of subsequent empirical research.
3. All contributions must pass blind peer review by at least two independent peer reviewers, before publication. If a submission receives one positive and one negative review it is sent to a third reviewer.
4. *Alternation* website: <http://alternation.ukzn.ac.za/>
5. Individual articles from 1994 onwards, are freely downloadable in PDF format from *Alternation*'s archive, at: <http://alternation.ukzn.ac.za/archives/journal-archive.aspx>
6. *ALTERNATION* GUIDELINES FOR CONTRIBUTORS, AND *ALTERNATION* STYLE Full author guidelines are available at: <http://alternation.ukzn.ac.za/submissions.aspx>

