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Guidelines for Contributors

Manuscripts must be submitted in English (UK). If quotations from other languages appear in the manuscript, place the original in a footnote and a dynamic-equivalent translation in the body of the text or both in the text.

Contributors must submit one computer-generated copy of the manuscript to the editor(s). The computer-generated copy must be in Word for Windows, and must have an Abstract and Keywords. It must also be submitted in the *Alternation* style.

Manuscripts should range between 5000-10000 and book reviews between 800-1200 words. However, longer articles may be considered for publication.

Attach a cover page containing the following information: The corresponding author's full name, address, e-mail address, position, department, university/ institution, and telephone/ fax numbers. A brief summary of the biode of all authors must be attached too.

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Use footnotes sparingly. In order to enhance the value of the interaction between notes and text, we use footnotes and not endnotes.

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The full bibliographical details of sources are provided only once at the end of the manuscript under **References**.

References in the body of the manuscript should follow the following convention: Mkhize (2017:14) argues or, at the end of a reference/quotation: (Ngwenya 2017:20f).

The surname and initials of authors as these appears in the source must be used in the **References** section.

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In the text as well as the **References**, all book, journal, newspaper and magazine titles must be in italics.

The format for the References section is as follows:

Journal article by one author

Fulela, B. 2008. Checking the Post: Derrida and the Apartheid Debate. *Alternation* 15,2: 11 – 37. Available at: <http://alternation.ukzn.ac.za/Files/docs/15.2/02%20Fulela.pdf> (Accessed on 08 May 2017.)

Journal article by two authors

Mkhize, N. & N. Ndimande-Hlongwa 2014. African Languages, Indigenous Knowledge Systems (IKS), and the Transformation of the Humanities and Social Sciences in Higher Education. *Alternation* 21,2: 10 – 37. Available at: <http://alternation.ukzn.ac.za/Files/docs/21.2/02%20Mkh.pdf> (Accessed on 08 May 2017.)

Book by one author

Moran, S. 2009. *Representing Bushmen: South Africa and the Origin of Language*. Rochester: University of Rochester Press. (Rochester Studies in African History and the Diaspora, Book 38.)

Book by one editor

Smit, J.A. (ed.) 1999. *Body, Identity, Sub-cultures and Repression in Texts from Africa*. Durban: CSSALL.

Book by two editors

Dhunpath, R. & R. Vithal (eds.). 2012. *Alternative Access to Higher Education: Underprepared Students or Underprepared Institutions?* Cape Town: Pearson Publishers.

Chapter in an edited book

Smit, J.A. & J. van Wyk 2001. Literary Studies in Post-apartheid South Africa. In Zegeye, A. & R. Kriger (eds.): *Culture in the New South Africa after Apartheid*. Volume 2. Cape Town: Kwela Books & History on Line.

Translated book

Foucault, M. 1977. *Discipline and Punish*. Sheridan, A. (trans.). New York: Pantheon.

Online resource

Jansen, J. & P. Vale (Co-chairs.) 2011. *Consensus Study on the State of the Humanities in South Africa: Status, Prospects and Strategies*. Pretoria: Academy of Science of South Africa (ASSAf). Available at: <https://www.assaf.org.za/files/2011/09/2011-Humanity-final-proof-11-August-2011.pdf> (Accessed on 08 May 2017.)

*Advance Recommendations for the Alternation volume,
Humanity's Imminent Crisis: An Urgent Call for the Restoration of Peace,
Stability, and Well-Being*



Professor Mogobe Bernard Ramose

Extraordinary Professor in Jurisprudence at the University of Pretoria

The essays contained in this special issue are the voices of the oppressed in search of authentic liberation in conqueror South Africa. The attainment of this goal shall be a contribution to the unfolding struggle for truth, justice and peace across the globe. Our gratitude to all the Deans who made it possible for scholars to meet and debate on matters contained in this special issue of *Alternation*.

Prof Ramose is a leading South African philosopher and best known for his application and elaboration of *Ubuntu* philosophy. He was honoured in March 2025 for his contribution to the philosophy of UBU-NTU by a symposium organised by the UNISA Department of Philosophy.



Dr. Barwendé Médard Sané, SJ

Georgetown University, Earth Commons Institute for Environment and Sustainability

This powerful publication urges Africa to confront its colonial past and dismantle neocolonial structures to achieve true liberation, prosperity, and a meaningful role in global peace. It examines the enduring scars of colonialism – economic stagnation, cultural erasure, and social inequalities – while emphasizing the urgent need to reclaim Africa's heritage, philosophies, and values as essential tools for healing and progress.

Advocating for a holistic approach, the work calls for collaboration among traditional healers, religious leaders, professionals, and governments to restore justice, equity, and well-being. By addressing its internal challenges and embracing its rich traditions, Africa can reclaim its agency and emerge as a transformative force for global peace and stability.