From High-risk Sports to Sports as High Risk:

Crisis, Capitulation and Creativity during COVID-19

Editor Sadhana Manik



Alternation African Scholarship Book Series (AASBS)

General Editors

Nhlanhla Mkhize; Relebohile Moletsane; Nobuhle Ndimande-Hlongwa; Sarah Mosoetsa; Labby Ramrathan; Johannes A. Smit

Lead-Editors

Nyna Amin University of KwaZulu-Natal; Vivienne Bozalek Cape Peninsula University of Technology; Denzil Chetty University of South Africa; Rubby Dhunpath University of KwaZulu-Natal; Bekithemba Dube University of the Free State; Maserole Kgari-Masondo University of KwaZulu-Natal; Rembrandt Klopper University of Zululand; Simangaliso Kumalo University of KwaZulu-Natal; Sam Lubbe Mangosuthu University of Technology; Sadhana Manik University of KwaZulu-Natal; Cheryl Mohamed Sayeed University of KwaZulu-Natal; Herbert Moyo University of KwaZulu-Natal; Priya Narismulu University of KwaZulu-Natal; Thengani Ngwenya Durban University of Technology; Maheshvari Naidu University of KwaZulu-Natal; Beatrice Okyere-Manu University of KwaZulu-Natal; Kunle Oparinde Durban University of Technology; Michael Samuel University of KwaZulu-Natal; Upasana Gitanjali Singh University of KwaZulu-Natal; Lilian Siwila University of KwaZulu-Natal.

Alternation research groups have made decisive and far-sighted knowledge production contributions in the interdisciplinary Arts and Humanities arena for more than twenty-five years. From 2020, it adds the Alternation African Scholarship Book Series (AASBS) to its research outputs system. Via its incisive thematically-focused inter-, multi-, and transdisciplinary, as well as digitally-informed, research approaches, the AASBS not only advances the frontiers of knowledge in Africa's institutions of Higher Learning in designated focus areas, but also critically generates scholarship of, by and with the people(s) of our continent. Historically the research draws on the rich traditions of interactive African intellectualisations, from its earliest civilisations, through struggles for liberation and freedom, to independence and growth. It opens up future epistemic opportunities through intellectual initiative and resourcefulness, while critically contributing to the international advancement of knowledge on all relevant levels. Contributing to research-led constructive, transformative and substantial discourse development in our programmes and disciplines, it also aims at impacting the wellbeing of our people foundationally and all-inclusively in the present. All forms of scientific and social challenge which Africa's societies and communities face, need to be problematised and researched in the Arts and Humanities, in the interest of cooperative and conscientious responsible knowledge generation and foundational conceptual and methodological research impacts. We serve the hopes and aspirations of the people of Africa.

AASBS is committed to the highest levels of inclusive, factually correct and critical, socially-responsive and socially-accountable evidence-based research analyses and outputs. Each chapter is reviewed by at least two independent peer reviewers. Through its editing and peer-review system, each volume also builds research leadership, research expertise, and interactive research acumen, capacity and capabilities.

Alternation African Scholarship Book Series (AASBS)

Ramrathan, L., N. Ndimande-Hlongwa, N. Mkhize & J.A. Smit (eds.). *Rethinking the Humanities Curriculum in the Time of COVID-19. Volume #01.*

Ndimande-Hlongwa, N., L. Ramrathan, N. Mkhize & J.A. Smit (eds.). *Technology-based Teaching and Learning in Higher Education during the Time of COVID-19. Volume #02.*

Mkhize, N., N. Ndimande-Hlongwa, L. Ramrathan & J.A. Smit (eds.). *Teaching and Learning in Higher Education in the Time of COVID-19. Volume #03.*

Smit, J.A., N. Mkhize, N. Ndimande-Hlongwa & L. Ramrathan (eds.). Learner and Subject at the Dawn of Digital Humanities Online Research-Led Teaching and Learning. Volume #04.

Manik, S. (ed.). From High-risk Sports to Sports as High Risk: Crisis, Capitulation and Creativity during COVID-19. Volume #05.

Singh, U.G., M.W. Phiri, P.S. Reddy & P. Appavoo (eds.). *Global Trends in Management, IT and Governance in an e-World (E-MIG 2019 International). Volume # 06.*

Amin, N. & R. Dhunpath (eds.). (Re)Learning to Teach in the Context of Crises. Volume #07.

Bob, U. (ed.). The COVID-19 Pandemic: Impacts of the Corona Virus on Sport and Society. Volume #08.

From High-risk Sports to Sports as High Risk: Crisis, Capitulation and Creativity during COVID-19

Editor Sadhana Manik

2020

CSSALL Durban

Published in 2020 in South Africa

CSSALL Publishers (Pty) Ltd c/o POSTNET SUITE 158 Private Bag X9118 Pietermaritzburg KwaZulu-Natal 3200 cssall123@gmail.com

Editor-in-Chief: Prof J.A. Smit University of KwaZulu-Natal Email: smitj@ukzn.ac.za

Alternation African Scholarship Book Series Volume #05

© CSSALL Publishers (Pty) Ltd

Title: From High-risk Sports to Sports as High Risk: Crisis, Capitulation and

Creativity during COVID-19 Editor: Sadhana Manik

ISBN: 978-0-9869936-8-8.

DOI number: https://doi.org/10.29086/978-0-9869936-8-8/2020/AASBS05

Cover design by
Wazir Surajlall
Wasp Branding
waspbranding@gmail.com

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the copyright holder and publisher.

CSSALL has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this volume, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Printed and bound by Print Connection, Tel (031) 202-7766; 202-7766

Foreword

As an academic with particular interest in the field of physical activity and sport practice, I am honoured to write the Foreword to this book. I have been actively involved with physical activity and sport policy development during COVID-19 as well as prior to the worldwide pandemic. The COVID-19 pandemic has impacted sport, spanning grassroots level up to and including elite sport, and has led to differential outcomes for people from a variety of socio-economic backgrounds. While COVID-19 casts a shadow over sport and probably will continue for years to come, this book offers some perspectives and reflections that will inform academic discourses and help to influence sport policy as well as practice.

The book highlights the influences of the pandemic on sports participation and the sports industry predominantly in South Africa. Sport in schools and communities in Zimbabwe are also dealt with, specifically sport as part of the school curriculum and the impact of the pandemic on the livelihood of people who depend on sport events and activities as source of income or revenue.

With contributions from seasoned and novice academics, athletes and researchers, this book offers insight on various levels. The approaches include auto-ethnographic and case studies, using various scales of analysis across a range of topics and practical areas, including neoliberalism in sport and the impacts of COVID-19 on sporting activities and society.

The book will be of interest to academics, researchers, students, practitioners, the media, policy-makers, to name a few. It is a timely addition to the growing body of knowledge regarding the pandemic, and its impact on sport.

I would like to thank the authors, reviewers, Editorial Advisory Committee members, editorial team and administrative personnel who have worked together to ensure the timeous production of this book.

Associate Professor Rowena Naidoo University of KwaZulu-Natal Discipline of Biokinetics, Exercise and Leisure Sciences

Contents

Rowena Naiaoo
Preface
Contents vi
Contributors
Sadhana Manik
Editorial: From High-risk Sports to Sports as High Risk: Crisis,
Capitulation and Creativity during COVID-19
Francois Johannes Cleophas and Lesley Le Grange
A Critique of Neoliberalism in Sport: Towards Optimistic Sport in the
Wake of the COVID-19 Pandemic
Sabelo Abednego Nxumalo
The Conundrum of COVID-19 and the Sports Industry: When
Saving Lives is More Important than Entertainment
Omar Esau
The Impact of COVID-19 on Chess in South Africa
Renuka Ramroop and Jesika Singh
Natural Learning and Fencing: A Case Study of Two Fencers'
Lockdown Training Programme during the COVID-19 Pandemic 85
Sadhana Manik
An Auto Ethnographic Optic: Experiences of Migration to Multiple
Modes of Training and Participation in Karate during COVID-19 106
Bellita Banda Chitsamatanga, Wayne Malinga and Nqobile Sikhosana
'Life without Sports': Socio-Economic Impacts of COVID-19 on
South African Society from a Football Lens
Kimara Singh and Rachael Jesika Singh
The Experiences of Selected Professional Women Rugby and
Soccer Players, and Sport Administrators during COVID-19

Everjoy Munyaradzi, Kudzayi Savious Tarisayi and Alphonce Shoshore	
The COVID-19 Pandemic and Sport in High Schools: A Case of	
Selected Schools in Masvingo District	178
Ioshua Risiro	
Impact of Covid-19 on Sporting Activities and Society in the	
Mutare Community, Zimbabwe: Negotiating a Bumpy Playground	193
Acknowledgment of Reviewers	218

Contributors

Dr. Francois Johannes Cleophas is a senior lecturer in Sport History at the Sport Science Department, Stellenbosch University and his interests include physical culture histories and sport in marginalized communities. He has published 35 articles in accredited journals, 10 book chapters and several newspaper articles on these topics. His second edited volume, *Physical Culture at the Margins of Empire*, will be released in March 2021. fcleophas@sun.ac.za; https://orcid.org/0000-0002-1492-3792

Dr. Bellita Banda Chitsamatanga is Postdoctoral Fellow at the Oliver Tambo Chair of Human Rights Centre at the University of Fort Hare. Her research interests include human rights, gender and women issues, gender-based violence, rights of children and school-based violence.

bchitsamatansa@ufh.ac.za; https://orcid.org/0000-0001-8601-2755

Dr. Omar Esau is a Senior Lecturer in the Department of Curriculum Studies at Stellenbosch University. His teaching and research are in the fields of teacher education, curriculum development and religious education. His master's and doctoral students work more broadly in school improvement and teacher development. In his recent published works, he concentrates on preparing pre-service teachers for the diverse and multi-cultural classroom and for teaching in COVID-19 and beyond. oesau@sun.ac.za; https://orcid.org/0000-0003-4948-9380

Professor Lesley Le Grange is Distinguished Professor in the Faculty of Education at Stellenbosch University. He has 232 publications to his credit and serves on the editorial boards of nine peer-reviewed journals. He is a recipient of several academic awards and prizes, president of the International Association for the Advancement of Curriculum Studies (IAACS), a Fellow of the Royal Society of Biology and rated as an internationally acclaimed researcher by the NRF. llg@sun.ac.za; https://orcid.org/0000-0002-7096-3609

Dr. Wayne Malinga is a lecturer in Peace, Conflict and Security Studies at Lupane State University in Zimbabwe. He is also an independent researcher and consultant. His research interests include water resources management,

socio-economic and rural development. malingawayne3@gmail.com; https://orcid.org/0000-0003-3446-3313

Professor Sadhana Manik is an Associate Professor within the School of Education at the University of KwaZulu-Natal and she is ranked number one (2018-2020) in kata, a subdiscipline of karate, in the masters' division in South Africa. Her research interests apart from sports, include the internationalization of education, teacher mobility and migration and student access. She was ranked in the top 30 'most published researchers' in 2019 within the College of Humanities. manik@ukzn.ac.za; https://orcid.org/0000-0001-7687-0844

Ms. Everjoy Munyaradzi is a high school teacher in Zimbabwe. Her research interests include Curriculum innovation, Physical Education curriculum and contemporary issues in education. She recently completed her Master's degree in education at Great Zimbabwe University. evermunyaradzi@gmail.com; https://orcid.org/0000-0002-1738-0981

Mr. Sabelo Abednego Nxumalo is a lecturer in the discipline of Physical Education and Life Orientation at the School of Education, University of KwaZulu-Natal. He is currently registered for a Ph.D. in Sports Science. His research interests include physical activity, physical education, higher education, and indigenous knowledge, games and sport.

nxumalos7@ukzn.ac.za; https://orcid.org/0000-0002-3899-5619

Dr. Renuka Ramroop is a Research Associate in the Research Administration and Development Department at the University of Limpopo. Her research interest is on Home Education, with a particular focus on the Natural Learning approach and Learning Societies.

Renuka.Ramroop@ul.ac.za; https://orcid.org/0000-0002-7333-2124

Dr. Joshua Risiro is a Geography lecturer and Geography and environmental science co-ordinator with a keen interest in education and socioeconomic and environmental community resilience in Zimbabwe. His research interests include indigenous knowledge, decolonization, environmental management, weather and climate. jrisiro@gmail.com; https://orchid.org/0000-0002-5151-3303

Mr. Nqobile Sikhosana is a PhD Candidate in the Department of Public

Administration at the University of Fort Hare. His research interests include gender-responsive budgeting, public sector budgeting, public administration and gender equality. nsikhosana2012@gmail.com; https://orcid.org/0000-0001-8106-8709

Professor Rowena Naidoo, a Developing Research Innovation, Localisation and Leadership (DRILL) fellow of the University of KwaZulu-Natal, has led the development and writing of two international policy briefs specifically on physical activity and health for children and adolescents during COVID-19 and Beyond. She is currently a 'Clean Sport Educator', part of the South African Institute for Drug-Free Sport and is the recipient of the World Anti-Doping Association Social Science research grant to develop an innovative anti-doping programme for adolescents.

Ms. Kimara Singh is a doctoral student in Media Studies at the University of Limpopo; her research focuses on new media and sport. She is currently an NRF PhD scholarship holder and a senior editor and member of the National Executive Media Committee for University Sports South Africa. Kimara was a recipient of Investec Top 100 Award in the category: Arts, Culture and Media at Rhodes University in 2017.

singh.kimara@gmail.com;

https://orcid.org/0000-0002-3430-696X

Professor Rachael Jesika Singh is a Professor and the Deputy Vice-Chancellor for Research, Innovation and Partnerships at the University of Limpopo. Her research interests are in Geography and Language Education, and Women in Management. She is the 2020 Continental Winner of CEO Global's Most Influential Woman (MIW) in the Education and Academic Category.

<u>Jesika.Singh@ul.ac.za;</u> https://orcid.org/0000-0002-6372-5493

Mr. Alphonce Shoshore holds a Masters degree and is a lecturer in the Department of Psychology at Great Zimbabwe University. His research interests include staff appraisal systems for teachers and principals, contemporary issues in education and sport in schools in Zimbabwe. alphonceshoshore@gmail.com; https://orcid.org/0000-0001-9417-3575

Dr. Kudzayi Savious Tarisayi is a postdoctoral fellow in Geography Education within the School of Education at the University of KwaZulu-

Natal. He has published widely in a range of journals. His research interests include afrophobia, teacher migration, GIS pedagogy and land reform. <u>TarisayiK@ukzn.ac.za</u>; https://orcid.org/0000-0003-0086-2420

