

Re-thinking the Humanities Curriculum in the Time of **COVID-19**

Editors:

**Labby Ramrathan, Nobuhle Ndimande-Hlongwa,
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Preface

Emerging first in Wuhan, China, followed by its spread to other parts of the world, COVID-19 has had governments globally, systematically initiate a variety of forms of intervention, to curb its spread. These include lockdowns, the restriction of movement, forms of social distancing and sanitizing practices, as well as the requirement that citizens wear face-masks. Since the responses took place according to regional exigencies and directives, and were not uniform and equally comprehensive, internationally, they have also had diverse effects. Ranging from shortcomings in medical and health care provisioning, through economic downturns and fears of the increase in practices of governance surveillance, to the disrupting of schooling and tertiary education systems, sports, and cultural and religious events and practices, COVID-19 bodily, mentally, materially and socially, destructively affected the whole world as we know it. Apart from its continued deadly impacts, and barring the arrival of universally effective vaccines, the spectre of COVID-19's expected second surge with the arrival of winter in the northern hemisphere, also have populations across the world readying themselves to learn to live with the presence of infection on a continuous basis.

Given this very brief and though limited scenario, this Preface provides the context for the first seven volumes of the *Alternation African Scholarship Book Series* (AASBS).

Focused on the impacts of COVID-19 on the Higher Education sector, especially from curriculum perspectives, at all levels and a sample of disciplines and subjects, the first four volumes were in principle conceptualised by the *Alternation* Editorial Committee (AEC), on 31 March 2020.

This initial project problematisation has grown into twelve research groups with seven AASBS volumes, and five *Alternation Journal* issues in production. Indications are that even if the world is rid of COVID-19 through vaccination – which might not happen in the near future – its impacts will be lasting. In the short to medium term we may also have to learn to live with the reality of the presence of the pandemic, and possibilities of infection and potential resultant death. These dynamics are being traced in the research, in, as well as outside academe, as we learn to transform and adapt to new realities, possibilities, risks, and drawbacks, of digital education and media.

In many ways COVID-19 brought communities of teaching and learning closer together across the usual social and professional divides. The hope is to ensure the optimal wellbeing for the greatest possible number of our fellow human beings (*Ubuntu*), and for staff and students to benefit from available existing and (digitally-) constructed resources. This outcome motivates each moment of our collective research-led teaching and learning, even though distance and disease threaten all.

The research produced by the *Alternation* research groups constitute a small part of how academia attempts to both engage the conundrums and provide academic leadership amidst the effects and educational and learning opportunities of COVID-19. And for this we want to thank the lead-editors and their teams, as well as all the colleagues from across southern Africa who have responded positively, and affirmatively to our call.

And for their endeavor, and sleepless days and nights of rescuing our sick, and caring for those passing away, we want to dedicate these, the first number of volumes of our *Alternation* African Scholarship Book Series, to our courageous medical staff, those who provide comfort, relief and succor to our sick and those passing away, as well as the singular worker, mostly unrecognized, that kept the wheels of life and optimal wellbeing turning. Thank you, colleagues. And go well. *Siyabonga, hamba kahle!*

Prof Johannes A. Smit
Editor-in-Chief: AASBS

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