

# **Alternation**

Interdisciplinary Journal for the Study of the  
Arts and Humanities in  
Southern African

## **Book Review Author Index 1994 - 2011**

Compiled by  
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## A

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*Alant, Jaco* Words that Circle Words; *Jeff Opland*: *Words that Circle Words. A Choice of South African Oral Poetry*  
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## B

*Balia, Daryl* Religion and Politics in Africa; *Jeff Haynes*: *Religion and Politics in Africa*  
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*Bartlett, Richard* Frontline Nationalism: Mozambique and South Africa; *David Birmingham*: *Frontline Nationalism in Angola and Mozambique*  
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*Bennett, David* Breakout: Cyberporn, Privacy and Reality-effects; *Frederick S. Lane III*: *Obscene Profits: The Entrepreneurs of Pornography in the Cyber Space Age*  
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*Bodenstein, Ruth* Multilingual Education in South Africa; *Kathleen Heugh, Amanda Siegruhn and Peter Plüddemann* (eds): *Multilingual Education in South Africa*  
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*Bowden, Gillian and Judith Lütge Coullie* Review of Bettie Emslie's *An Autobiography: One Beggar to Another*  
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- Chamberlin, J. Edward Oral Traditions; Marcel Jousse: *The Parallel Rhythmic Recitations of the Rabbis of Israel: Genre of the Maxim*  
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- Coetzee, Ampie Southern African Literatures; Michael Chapman: *Southern African Literatures*  
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- Coullie, Judith Lütge Recent Reviews of Life Writing Publications I  
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- Coullie, Judith Lütge The Incredible Whiteness of Being; Alexandra Fuller: *Don't Let's Go to the Dogs Tonight: An African Childhood*; Sarah Penny: *The Whiteness of Bones*; Antjie Krog: *Country of my Skull*  
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- Coullie, Judith Lütge Recently Reviewed South African Life Writing Publications IV  
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*Coullie, Judith Lütge* Recently Reviewed South African Life Writing Publications V

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*Coullie, Judith Lütge* Celebrity Monkeys and Other Notables: Recent Life Writing Publications, Reviewed

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*Crehan, Stewart* Colonization, Violence and Narration; Rosemary Jane Jolly: *Colonization, Violence and Narration in White South African Writing: André Brink, Breyten Breytenbach and J.M. Coetzee*

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*Dlomo, Venetia* Literature and Transformation; Zakes Mda: *The Heart of Redness*

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*Gadsby, Meredith M.* Inventing Cultural Identities in African, African-American, and Caribbean Drama; Tejumola Olaniyan: *Scars of Conquest, Masks of Resistance: The Invention of Cultural Identities in African, Africa-American, and Caribbean Drama*

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*Johnson, Andrew* Three Recent Poetry Collections; Alan Paton: *Songs of Africa: Collected Poems*; Alan James: *Ferry to Robben Island*; Geoffrey Hutchings: *Tongue Tide*

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*Johnson, David* Rethinking South African Literary History: Johannes A. Smit, Johan van Wyk and Jean-Philippe Wade: *Rethinking South African Literary History*

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*Khan, Fazel* and *Refilwe Senatle* Structural Adjustment and Universities in Africa; Silvia Federici, George Caffentzis and Ousseina Alidou (eds): *A Thousand Flowers – Social Struggles against Structural Adjustment in African Universities*

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Leech, Stephen You Can't Escape the Past; John Laband: *Rope of Sand: The Rise and Fall of the Zulu Kingdom in the Nineteenth Century*

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Mapadimeng, Mokong Simon The Great Trek North: *The Great Trek North: The Expansion of South African Media and ICT Companies into the SADC Region* (2006) by Console Tleane

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- Mkhize, Jabulani *Shades of Nkosi*: Still Beating the Drum  
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- Mngadi, Sikhumbuzo Reading the Unpublished, or, 'the university in the eyes of its pupils'; Mandisi Silver: *Poetry*; Jacques Derrida: *The Principle of Reason: The University in the Eyes of its Pupils*; Dillon Govender: *Untitled collection of Poems*  
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- Mqgwashu, Emmanuel This Day and Age; Mike Nicol: *This Day and Age*  
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- Mogale, Sibongile The Quiet Violence of Dreams; Sello K. Duiker: *The Quiet Violence of Dreams*  
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- Mona, G.V. The Voice of the People; J Opland and P.T. Mtuze: *Izwi Labantu (The Voice of the People)*  
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- Moran, Shane Caution: Disciplinary Intersection: Leon de Kock: *Civilising Barbarians: Missionary Narrative and African Textual Response in Nineteenth-century South Africa*  
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- Moran, Shane Derrida and the Political; Richard Beardsworth: *Derrida and the Political*  
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- Moran, Shane To Criticise the Critic: *Disgrace*; J.M. Coetzee: *Disgrace*  
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*Mulenga, Lazarus Chifumbe* Gender; Robert Morrell: Changing Men in Southern Africa

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*Naidu, Sanusha* Conflict in Africa: Oliver Furley (ed): *Conflict in Africa*

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*Narismulu, Priya* What about the Audience? Silences in *Voicing the Text*; Duncan Brown: *Voicing the Text*

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