

Contributors

Memory Studies

Philippe Denis holds a PhD in History from the University of Liège (Belgium) and is a Professor of History of Christianity at the University of KwaZulu-Natal. He established and currently serves as Research Director the Sinomlando Centre for Oral History and Memory Work in Africa, a research and community development centre which aims at enhancing resilience in vulnerable and traumatised people and communities through oral history and memory work. Contact details: denis@ukzn.ac.za

Philani Dlamini is a History of Christianity doctoral student in the School of Religion Philosophy and Classics at the University of KwaZulu-Natal. He is a research assistant to Professor Philippe Denis at the Sinomlando Centre for Oral History and Memory Work in Africa while receiving training for ministry in the Methodist Church of Southern Africa at the Seth Mokitimi Methodist Seminary. Philani's interest is oral history and memory studies. Contact details: dlaphi14@smmsstudent.ac.za

Dhana Sagree Govender has varied research interests in curriculum and assessment studies; teacher identity; mentoring; diaspora studies; discipline and corporal punishment; human behaviour and self-mastery skills. She is a published author and has held positions as lecturer and post-doctoral researcher at UKZN. She is currently a personal development consultant using cutting edge personal transformation methodologies to enhance and maximise human potential. Contact details: Sagree@the-chemist.co.za

Sabine Marschall holds a PhD from the Eberhardt-Karls-University in Tübingen (Germany) and is currently employed as Associate Professor in Cultural and Heritage Tourism at the University of KwaZulu-Natal in Durban. She has published widely in the fields of cultural heritage, heritage

tourism, commemoration, and memorialization in South Africa. Her recent research interest focusses on the role of memory in tourism. Contact details: marschallm@ukzn.ac.za

Michael Samuel is a Professor in the School of Education, University of KwaZulu-Natal. He has served as a curriculum designer of innovative masters and collaborative doctoral cohort programmes locally and internationally. He has also been a member of the Ministerial Committee on Teacher Education assisting the development of national teacher education policy in South Africa. He has served as former Deputy Dean: Initial Teacher Education and Dean (Faculty of Education, UKZN). His research interest focuses on teacher professional development, higher education, life history and narrative inquiry. His book, *Life history research: epistemology, methodology and representation* has inspired several studies of professional development in education and the health sciences. He is the recipient of the Turquoise Harmony Institute's National Ubuntu Award for Contribution to Education. Contact detail: Samuelm@ukzn.ac.za

Alain Tschudin works with ICON and the Peacebuilding Programme at the Durban University of Technology. With doctorates in Psychology and in Ethics, he was Senior Lecturer in Social Sciences at UKZN where he oversaw the Conflict Transformation and Peace Studies Programme. He is passionate about social justice and humanitarian causes, and has worked with various local and NGOs, notably as lead consultant for Save the Children on research into child migration in southern Africa. Most recently, he served as UNICEF inter-agency child protection assessment coordinator for northern Syria. He is the director of an NGO initiative concerned with good governance in Africa. Contact details: amadumbi@gmail.com.

Media & Cultural Studies

Genevieve Akal completed her Master of Arts degree in Media and Cultural Studies at the University of KwaZulu-Natal, her thesis being titled *Postmodern Identity and the Hipster Subculture*. She went on to study film directing and completed another Master's degree in screenplay editing and story structure. She currently writes and directs her own films and she script

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Marco Bozza is currently a Masters student in the Media and Cultural Studies at the University of KwaZulu-Natal, where he is also a teaching assistant. His research interests include the development of online communities and subcultures of consumption, especially those to do with technological cultural artefacts. He is also a technical journalist for an online website, EGMR.net. Contact details: mbozza1@gmail.com

Zakia Jeewa is currently a Media Studies lecturer at the Durban University of Technology. She holds a Master's degree from UKZN in Media and Cultural Studies, her thesis focusing on the *Harry Potter* and *The Vampire Diaries* fan communities active on the social network Internet site *Twitter*. She has a keen interest in Fandom, Film and New Media studies. Contact details: zakiaj@dut.ac.za

Adam Meikle obtained a Master of Arts in Media and Cultural Studies at the University of KwaZulu-Natal. His MA thesis was titled *A New Approach to Subculture: Gaming as a Substantial Subculture of Consumption*. He has worked extensively within the South African video gaming scene as an editor and journalist. He works in Johannesburg as a Copywriter and Content Strategist for Clockwork Media, and is an editor for one of the largest local video gaming websites MyGaming. Contact details: Adam.Meikle@gmail.com

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