

Contributors

Philip Onoriode Aghoghovwia is a graduate student of English at Stellenbosch University, South Africa. His PhD research is on ‘Oil Encounter, Niger Delta Literature, Nigerian Public(s), and the Rethinking of Ecocriticism within the Context of Environmental and Social Justice’. He is a graduate school scholarship holder at Stellenbosch University’s Faculty of Arts and Social Sciences. His most recent article appeared in *Politics of the Postcolonial Text: Africa and its Diasporas* published in Germany. He has presented papers on his on-going doctoral research at conferences, including the annual Ecology and Literature Colloquium, South Africa, the Cambridge/Africa Collaborative Research on African Literature, Nigeria, and the recently concluded ‘Petrocultures: Oil, Energy, and Cultures’ conference at the University of Alberta, Edmonton, Canada. Contact details: 16467531@sun.ac.za

Stephen Gray was born in Cape Town in 1941 and studied at the University of Cambridge, England, and the Iowa Writers’ Workshop. Until 1992 he taught English in what nowadays is the University of Johannesburg, where he is retired and holds an emeritus status. His doctorate there became *Southern African Literature: An Introduction* (1979). He has since published many creative works and is collecting material on the Atlantic Islands. Contact details: P.O. Box 2633, Houghton, 2041

Pat Louw teaches English at the University of Zululand, South Africa. Apart from her research on Doris Lessing’s African writings, she is interested in notions of landscape, place and ecocriticism. She has organized two Literature & Ecology conferences, and has edited a special edition of *Alternation*. Other publications include work on Dalene Matthee, Thomas

Contributors

Hardy, Marguerite Poland and Chris Mann as well as an article on wild life documentaries. In addition, she has a chapter in a Cambridge Scholars publication, *Toxic Belonging?* and has written book reviews on Kobus Moolman's poetry and Joanne Richards' novels. Contact details: patzini@gmail.com

Chris 'Zithulele' Mann worked for fifteen years in rural development and poverty alleviation projects among isiZulu-speaking people before returning to Grahamstown where he works as convenor of Wordfest and as Honorary Professor of Poetry at Rhodes. See www.chrismann.co.za. Recent papers explore episodic memory and the shades, love and the evolution of the brain and the effect of monetarist accounting on human spirituality. Contact details: C.Mann@ru.ac.za

Deb Mansfield is a photomedia artist and academic who has been exhibiting since 2000. She has had numerous solo exhibitions and in 2006 was the recipient of the prestigious *Siganto Travelling Scholarship*. Her practice is based on alternative photographic techniques alongside visiting remote littoral geographies to conduct photographic research. She is currently lecturing in Photomedia at the College of Fine Arts (University of New South Wales) in Sydney, Australia. Her work is collected in various public and private collections including the Queensland Centre for Photography, The Daryl Hewson Collection and Redland Art Gallery. Contact details: mansfield.deb@gmail.com

Julia Martin teaches in the English Department at the University of the Western Cape. She has a particular interest in environmental literacy and creative non-fiction. Her publications include *Ecological Responsibility: A Dialogue with Buddhism* (1997), an edited collection of essays and talks on behalf of Tibet House; *Writing Home* (2002) a slim volume of stories; and *A Millimetre of Dust: Visiting Ancestral Sites* (2008), a travel memoir about visiting archaeological sites in the Northern Cape. Contact details: jmartin@uwc.ac.za

Isaac Ndlovu is a lecturer in the English Department at the University of Venda, Thohoyandou, South Africa. Some of his publications are: 'Coded

Narratives of Nongoloza, Doggy Dog: Narrating the Self and Nation in Jonny Steinberg's *The Number*', *Current Writing* (2010) 22,2; 'Prison and Solitary Confinement: Conditions and Limits of the Autobiographical Self', *English Studies in Africa* (2012) 55,1: 16 - 34; 'Poverty in Freedom versus Opulence in Chains: Satirical Exposé of the Postcolonial Dictatorships in Kourouma's *Waiting for the Wild Beasts to Vote*', *Theoria* (2012) 59,130; and 'Post-colonial Prison and Colonial Violence in Ngugi wa Thiong'o's *Detained*' in J. Ogude, G. Musila and D. Ligaga (eds) *Eastern African Literary Studies* (2011). Contact details: Isaac.Ndlovu@univen.ac.za

James Ocita received his PhD in 2013 from Stellenbosch University where he has taught courses on post-apartheid Indian South African narratives and the immigrant novel. His research on Indian Diasporas in South Africa and East Africa focuses on how memory is deployed in the quests for belonging and legitimation at various moments in history across the two locations. He is currently based at the Literature Department, Makerere University, Uganda and has accepted an All Africa House Fellowship at the University of Cape Town, which he will take up from September to December 2013. His article, 'New Post-1990 Asian East African Narratives' will be published in 2014 as a book chapter in *Africa/ Asia: Networks, Exchanges, Transversalities* by Presses Universitaires de Rouen et du Havre. Contact details: jocita01@gmail.com

Meg Samuelson is currently an Associate Professor in the English Department of the University of Cape Town (since January 2013). She has published widely on Southern African literatures, including the book *Remembering the Nation, Dismembering Women? Stories of the South African Transition* (University of KwaZulu-Natal Press, 2007). Much of her recent research engages Indian-South African connections and representations of the African Indian Ocean littoral. She is currently completing a co-authored book with Dorothy Driver, *South African Literatures in English: Land, Sea, City* (OUP), launching research projects titled 'Oceanic Passages: Africa and the World' and 'Surfer's Corner, Muizenberg: Reading a South African Beach'. With Pamila Gupta, she has begun an exploration of Visual Culture in Indian Ocean Africa. Contact details: meg.samuelson@uct.ac.za

Contributors

Hedley Twidle grew up in Namaqualand and outside Johannesburg, studied at Oxford, Edinburgh and York and is now a lecturer in the Department of English at the University of Cape Town. His research interests include: South African literature, history and performance culture; environmentalism, literature and ecocriticism in a postcolonial context; the relation between the colonial archive and the contemporary writer. For the last few years he has also worked as a researcher and copy-editor on (as well as contributor to) the *Cambridge History of South African Literature* (2012), edited by David Attwell and Derek Attridge. Details of his publications can be found at the following web addresses: www.seapointcontact.wordpress.com and <http://web.uct.ac.za/depts/english/people/h-twidle.html>. Contact details: Hedley.Twidle@uct.ac.za

Hermann Wittenberg teaches English at the University of the Western Cape. He has worked extensively on theories of spatiality, the sublime and landscape in colonial and postcolonial travel writing. His current research focuses on South African literary studies within a broadly book-historical theoretical framework. He has published several archival studies of the writings of J.M. Coetzee and Alan Paton, including a travelogue titled *Lost City of the Kalahari* (UKZN Press, 2005). He has strong interests in eco-critical writing and convened the 2011 'Literature and Ecology' colloquium in Kleinmond. He was joint editor of the interdisciplinary collection of essays, *Rwenzori: Histories and Cultures of an African Mountain* (Kampala: Fountain Press 2007). Contact details: hwittenberg@uwc.ac.za

Wendy Woodward teaches southern African Literature, Animal Studies and Creative Writing in the English Department at the University of the Western Cape, South Africa. *The Animal Gaze: Animal Subjectivities in southern African Narratives* (Wits University Press, 2008) was awarded the Deputy Vice Chancellor's Book Award for 2006-2008. Her second volume of poetry, *Love, Hades and other Animals* (Protea) was published in 2008. She organised the colloquium, *Figuring the Animal in Post-Apartheid South Africa* (May 2011), where the Animal Studies Round Table in Africa (ASRA) was formed. She has been Visiting Professor at the School of English and Philosophy at the University of Wollongong, is a Research Associate of the New Zealand Centre for Human-Animal Studies in

Christchurch, and is on the academic advisory board for the ‘Minding Animals International Conference’ in New Delhi in 2015. Her current research focuses on the practices of animal-reading in relation to embodiment, posthumanism, ferality and hybridity. Contact details: wwoodward@uwc.ac.za

Dan Wylie teaches English at Rhodes University, Grahamstown, South Africa. He has published two books on the Zulu leader Shaka (*Savage Delight: White Myths of Shaka* and *Myth of Iron: Shaka in History*, both UKZN Press); a memoir; *Dead Leaves: Two Years in the Rhodesian War* (UKZN Press); and several volumes of poetry. Most recently, he has concentrated on Zimbabwean literature and on ecological concerns in literature. He founded the annual Literature & Ecology Colloquium in 2004, and edited the collection of essays, *Toxic Belonging? Identity and Ecology in Southern Africa* (Cambridge Scholars Press). His latest publication is *Elephant*, in the Reaktion Books Animals Series. Contact details: d.wylie@ru.ac.za