

Contributors

Kalpana Hiralal is a Professor in History in the School of Social Sciences at Howard College at the University of KwaZulu-Natal, South Africa. Her PhD dissertation focused on the South Asian Diaspora to Africa in the context of settlement, trade and identity formation. Her recent books include, co-edited: *Satyagraha, Passive Resistance and its Legacy* (Manohar 2015); *Global Hindu Diaspora: Historical and Contemporary Perspectives* (Manohar 2016); *Pioneers of Satyagraha: Indian South Africans Defy Racist Laws, 1907-1914* (Navajivan 2017); *Gender, and Mobility: Borders, Bodies and Boundaries* (Palgrave 2018). Contact details: hiralalk@ukzn.ac.za

Nadia Kamies graduated from the University of Cape Town with a BSc degree in Occupational Therapy in 1984 and worked extensively with children in hospital, school and private practice settings. In 2013 she returned to university to complete an MA in Creative Writing at the University of Cape Town, driven by her commitment to tell stories as a way of addressing the injustices of the past. This led to her being awarded a PhD in Historical and Heritage Studies at the University of Pretoria in April 2019. Her areas of focus are slavery, apartheid and racism and how they continue to inform the present. In her thesis, *Shame and Respectability: A Narrative Enquiry into Cape Town's 'Coloured' Families through Photographs, Cultural Practices and Oral Histories (c. 1950 to 2016)*, she investigates the notion of 'colouredness' in South Africa by thinking through representation and attendant ideas of shame and respectability. Since completing her doctoral thesis, she has worked on exhibitions at The Slave Church in Cape Town, the Mission Church in Montagu and Blettermanhuis in Stellenbosch. As of 1 October 2019, she is a post-doctoral fellow in the Department of Historical and Heritage Studies at the University of Pretoria. Contact details: kamiesnadia@gmail.com

Peter Masvotore (PhD) is an ordained minister in the Methodist Church in

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Busisiwe Memela is a lecturer, in the Department of Fashion and Textiles, Durban University of Technology. Memela's research interests are embedded in cultural and subcultural studies, with a particular focus on the role of fashion in constructing African identities. Recently, she completed her Masters in Applied Art: Fashion (DUT), which focused on the *Izikhothane* subcultural group. Her research in this area, is integrated into her teaching practice. Contact details: busisiwem1@dut.ac.za

Gabisile Mkhize (PhD) lectures in the School of Social Sciences, specialising in Gender Studies, at the University of KwaZulu-Natal. She has a PhD in Women, Gender, and Sexuality Studies from The Ohio State University, USA. Prior to her UKZN appointment, she taught at Denison University and The Ohio State University, both in Ohio. Her publications and research interests include gender and development; gendered violence; identity politics; gender and disability; gender and tourism; intersectionality; postcolonial feminisms; critical black feminist thought; and black studies. Contact details: mkhizeg2@ukzn.ac.za

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Lebohang Motsomotso is a lecturer at the University of South Africa in African Politics as well as a PhD student in Political Sciences at the University of Pretoria. Her research interests are in decolonial thought; liberation movements; political autobiographies; African women's writings; and political theory. Her PhD is focused on self-writing through torture, authorisation and liberation of Winnie Madikizela-Mandela and Assata Shakur's experiences. Her thesis explores the intersectional structures of oppression formed by colonially gendered and racist systems. Contact details: motsol@unisa.ac.za

Siona O'Connell is a Professor in the School of the Arts at the University of Pretoria. Her interdisciplinary research focuses on restorative justice in South Africa. Taking the date of 1652 and Dutch occupation as a starting point, and understanding history as being-in-the-present, O'Connell looks to the experiences and traditions of the racially oppressed in order to consider the reverberations of catastrophe and what this means for citizenship, democracy and freedom in South Africa.

She is a well-respected filmmaker with six documentaries to her name, as well as numerous local and international exhibitions. Her ongoing project on land restitution has been realized in a monograph, as well as films. Her forthcoming film, 'In Gods Naam' looks at the persistent schisms between the NG Kerk and its daughter church, the URCSA 'Gestig'.

O'Connell was appointed as the NEH Distinguished Professor in the Humanities at Colgate University in Hamilton, NY, USA (2018/19). Her co-edited book, *Hanging on a Wire: The Photographs of Sophia Klaase*, won the Best Non-Fiction Edited Volume for 2018. Contact details: siona.oconnell@up.ac.za

Lindah Tsara is currently a PhD candidate in Religious Studies with special focus on African Theology at the school of Religion, Philosophy and Classics at the University of KwaZulu-Natal in Pietermaritzburg. She lectured at Zimbabwe Ezekiel Guti University (ZEGU) in Bindura, Zimbabwe. She also taught at high school level. Her research interest is in Girl-Child Education; Sexual and Reproductive Health Rights in Africa; Religion and Gender; and African Theology. She presented papers at international conferences. She has written two articles that are accepted for publication with peer reviewed journals. Contact details: lindah.tsara@yahoo.com